An Outline of the Proposed Synopsis Entitled as,

THE HUES OF RACIAL DISCRIMINATION: A STUDY OF PAUL BEATTY'S NOVELS

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THE HUES OF RACIAL DISCRIMINATION: A STUDY OF PAUL BEATTY'S NOVELS

Introduction:

African American people responded strongly to the race and racism in the form of their writings, such as Autobiographies, Dramas, Poetry, and Novels in contemporary era. This literature became one of the major instruments to voice the voiceless blacks. The racial discrimination was imposed on the black communities who were uprooted from Africa and brought to America as bonded labourers and slaves. African American community is still under pressure of racial segregation and slavery. After the strong hostility of civil war it is not remained as open and harsh as it used to be in the period of '*Harlem Renaissance*.' Even in present scenario, black community in USA have to tolerate brutal and harsh experiences due to color and race politics.

The present research work aims at analysing and interpreting the hues of racial discrimination in the novels of Paul Beatty. It includes the four novels of Paul Beatty such as *The White Boy Shuffle* (1996), *Tuff* (2000), *Slumberland* (2008), *The Sellout* (2016). These novels primarily deal with various racial issues of African American people, who were directly or indirectly victim of the racism in American society. Even many African American writers wrote to highlight racism in their literary creations. In case Paul Beatty is different than others; he puts his views boldly and satirically.

This research is an attempt to critically examine the claims about end of racial discrimination. The writers like Kenneth W. Warren in his controversial book '*What Was African American Literature?'* claims that African American literature is no more. The present research tries to expose the harsh reality of racial discrimination by projecting racial hues in the novels of Paul Beatty.

Statement of the Problem:

The present research entitled "**The Hues of Racial Discrimination**: **A Study of Paul Beatty's Novels"** will articulate, contemplate, interpret and examine significant themes in the select novels of African American novelist Paul Beatty.

Review of Literature:

The review of available literature in the concerned area of study will be a strong foundation for providing the evidences about the uniqueness of this research study.
The Sellout by Paul Beatty is a satirical novel which highlights undercurrents of racial discrimination. This book was criticized in the literary world but in the area of research sporadic researches are available on it. Paul Beatty is admired by many critics due to his racial outlook in his most of the literary works. Satirical novel being an unexplored area of research with the exception of some authentic studies like-

Scott Astrada critiqued Paul Beatty's *The Sellout* in an article entitled "*Home and Dwelling: Re-Examining Race and Identity Through Octavia Butler's Kindred and Paul Beatty's The Sellout.*" It addresses Paul Beatty's *The Sellout* dwell within the home provides much looming into the way identity, race and history impact dwelling in a global age.

Mark Beeuwkes in the thesis *"Defining Racism for a White Liberal Audience: Americanah and The Sellout"* This thesis explores how two novels lead the white liberal reader to recognize institutional racism in the American context. The main argument is that these novels, *The Sellout* by Paul Beatty and *Americanah* by Chimamanda Ngozi Adichie redefine racism and how it functions in society for a white liberal audiencee.

Sanna Asghar in an article entitled *"Post-Racial Identity and Self-Alienation: A Comparative Study of Paul Betty's and Mohsin Hamid's works"* attempts to subvert the American claim of entering into a post-racial era where there is no racial discrimination anymore. It is an attempt to explore the silent mode of maintaining the superiority of Americans over non-Americans.

The above research reviews clarify that the deep study on Paul Beatty's work is done from the racial perspective to throw light on the African American social, cultural, political and economical aspects of the black community.

Aims and Objectives of Research:

1. The objective of the present study is to analyse the racial discrimination reflected in the works of Paul Beatty with the intention of examining the racial fact.

2. To investigate visible and hidden undercurrents of racial discrimination in the life of

black people by the white people in American society as depicted in the novels of Paul Beatty.

3. To assess the complexity of the social problems of the Negro.
4. To examine the oppressions faced by the people of color.
5. To examine the status of black individuals in the light of the select novels of Paul Beatty.
6. To find out the dominance of white people in America on African American black people.

Hypotheses:

1. Discrimination based on the race denies the identity of Blacks as human beings.
2. In USA the African American literature portrays the plight of black people.
3. The term post racism is debatable.
4. Racial discrimination works as a divisive force in between black and white people.
5. There are sporadic researches based on the works of Paul Beatty.

Research Methodology:

In this research the researcher will use the research methodology such as an exploratory, analytical, and interpretative one. The researcher will follow the method of close textual analysis and critical comments. The quest of this study is to probe the hues of racial discrimination and its effect on the black society shown by the writer Paul Beatty in his novels.

Limitations of the Study:

The study desists from making broad claims and generalizations as it is based on the available four novels written by Paul Beatty. This research study is limited to the African American context only. The research is limited only to the novels of Paul Beatty. The examples of other works by Paul Beatty will be considered wherever necessary.

The Significance of the Study:

The present study will unfold the various facets of American society, ongoing scenario of racial perils pointed out satirically in the works of Paul Beatty. It will be noteworthy to study and examine the racial discrimination in American social terrain as represented in the works of Paul Beatty. This study will beneficial to Americans of both the races and ultimately humanity. This research analysis will begin with how racial discrimination is depicted in the novels of Paul Beatty. It will deal directly with issues like, existence of individual, formation of identity, and the meaning of life for a Black individual tackling with racism as the victim of cultural stereotypes.

Tentative Chapter Scheme:

This research study will be divided into five chapters.

The **first chapter** entitled **Introduction** will discuss the objectives, scope, limitations and research methodology to define the purpose and plan of the research. This chapter will also define the African American literature along with its origin, growth and development. The focus of the study in the chapter will be on the novel genre and contribution of Paul Beatty to it.

The **second chapter** of this research study entitled **Common Prejudices against Blacks** will focus on various common Prejudices used to mark black community as submissive one in the consequences of race.

The **third chapter** entitled **Subtleties of Racial Discrimination** will be about understanding of various types of racial segregation, and identity development of blacks in the novels of Paul Beatty.

The **fourth chapter** of this research entitled **Racial Hues and Black Community** will be concerned with the critical examining of the novels of Paul Beatty.

The **fifth chapter** entitled **Conclusion** will take an account of all the novels of Beatty. It will include the summing up of previous chapters. It will also include the findings, observations and suggestions for further research in this field.

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